

SHIRLEY FRANKLIN

55 TRINITY AVENUE, S.W ATLANTA, GEORGIA 30335-0300 TEL (404) 330-6100

02-0 -1411

August 19, 2002

President Cathy Woolard and Members of Atlanta City Council City Hall, Suite 2900 55 Trinity Avenue, SW Atlanta, Georgia 30335

RE: Appointment to the People TV Board

Dear President Woolard and Members of the Council:

It is a pleasure for me to appoint Adrian Roberson to serve as a member of the **People TV Board** for the City of Atlanta. This appointment is for a **term of three (3)** years, scheduled to begin on the date of Council confirmation.

I am confident that Ms. Roberson will serve the People TV Board and the City of Atlanta with distinction. A resume is attached for your perusal.

Sincerely,

Shirley Franklin

Shirley Franki

Enclosures

CONFIRMED BY

SEP 0 3 2002

COUNCIL

ADRIAN ROBERSON

2705 Benjamin E. Mays Dr., SW Atlanta, Georgia 30311, 404.755.0330

Summary: Uniquely qualified, results-oriented marketing, creative development, and production professional with a record of achievement in all phases of client services, strategic planning and organizational development.

EXPERIENCE:

Turner Network Television – Marketing & Programming 7/00 - Present

Project Manager

Primarily responsible for developing marketing campaigns for TNT including print advertising, consumer & trade promotion; coordinate with corporate Sales group (TNS) on various initiatives to support branding initiatives for the Network.

- Develop and implement marketing campaigns for sports properties: Wimbledon, NBA, PGA, and Figure Skating (ISU Events and Champions On Ice)
- Compose copy for various key marketing components involving properties: on-air promotions, radio spots, TAP Kit, Offline features & highlights, online website, sweepstakes, etc.
- Execute plans to build brand awareness among targeted consumer groups and drive economic value for TNT with cable operators and advertisers by creating (LAS) Local Ad Sales campaigns, promotions, and online extensions to activate sports properties
- Manage agency production process for creative materials and collaterals for assigned properties in coordination with print production and established timelines
- Maintain budgets (approx. 250k 1m) and ensure assigned properties meet guidelines and contractual obligations of each Rights Holder
- Reporting & Chronicling: Compose monthly status reports and post event analysis to measure results of properties

Turner Network Television – Program Production

6/97 - 6/00

Associate Manager, Non Fiction Development

Managed the creative development of non-fiction projects for the network. Worked with the Executive Producer/Vice President of the department to develop and implement program and production guidelines for projects.

- Managed creative approval process and worked closely with Executive Producer to meet creative and strategic objectives of long form project development based on the network's brand needs
- Approved creative content in conjunction with network strategies and worked with internal creative departments (Creative Svcs., Marketing, PR, Programming, & Research) on project development. Also, worked closely with marketing and sales to pinpoint potential tie in sponsorship opportunities
- Selected and managed program content submissions for the National Cinema Network project
- Composed correspondence and answered queries regarding TNT projects and production guidelines to internal and external constituencies, determined which projects were entered into film festivals in an effort to increase the presence of TNT documentaries, and was responsible for trafficking production deliverables i.e. treatments, production schedules, and synopsis
- Maintained relationships with publishers and literary agencies; made queries on titles to propose potential acquisitions for non fiction development
- Performed Associate Producer duties: research, composed scripts, and produced BTS and interstitials

Turner Entertainment Group – Finance & Acquisitions

11/95 - 6/97

Finance Assistant

Provided administrative assistance to Vice President of Finance & Acquisitions.

- Tracked and maintained departmental & capital budget, processed expense reports and invoices
- Compiled financial data and research for special projects such as the selling of Turner Publishing
- Reviewed business proposals and made recommendations for financial acquisitions for entertainment networks

ADRIAN ROBERSON

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Kaleidoscope, Inc.

5/93 - 6/95

Special Events Sr. Coordinator

Managed and executed promotional initiatives for clients ranging from Fortune 500 companies such as The Coca-Cola Company and the Georgia Lottery to small, sole proprietorships.

- Provided a full range of "presence support" plans for clients to increase product volume
- Set up promotionals & marketed products to the public on a continual basis
- Provided destination management for sponsorship events and marketing programs to assist in increasing brand preference

Education: 1992 - Spelman College, B.A. English

Computer & Technical Skills: MS Word, Excel, PowerPoint

Cameras/Graphics: 16 mm, video, digital video, high eight, and chyron machine

Affiliations: NATAS, WITC, Hands On Atlanta

Atlanta City Council

Regular Session

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MULTIPLE 1399; 1400; 1404; 1406; 1407; 1408; 1409; 1410; 1411 CONFIRM

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	Action		PPOINTING ADRIAN ROBERSON TO
	Chair	Man Shail Moo	A COMMUNICATION BY THE MAYOR
CERTIFIED	Date	ALCO: 27 2002	BY THE MAYOR SHIRLEY FRANKLIN
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☐ 2nd ☐ 1st & 2nd ☐ 3rd Readings /		Date Chair Referred To	(Do Not Write Above This Line)
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